

Nina Grønlykke Mollerup  
Lektor  
Institut for Tværkulturelle og Regionale Studier  
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## Kort præsentation

Min forskning undersøger hvordan billeder af vold bliver til og hvordan de bruges til at etablere sandheder og narrativer i juridiske, journalistiske, aktivistiske, historiske og andre sammenhænge. Jeg er blandt andet interesseret i hvordan billeder betyder sig over tid og hvordan de er med til at etablere relationer mellem mennesker, specielt i forhold til menneskerettigheder og retfærdighedsprocesser. Jeg samarbejder med en række civilsamfundsorganisationer, der på forskellige måder arbejder med billeder fra krig og konflikter.

Jeg er uddannet antropolog fra Københavns Universitet (2009). Jeg er specialiseret i Mellemøsten og har udført etnografiske feltarbejder i Egypten, Syrien og Europa.

Jeg leder projektet Views of Violence: Images as Documentary, Evidentiary and Affective (Sapere Aude 2023-26) og deltager i Archiving the Future: Re-Collections of Syria in War and Peace (Sapere Aude 2020-24, PI: Andreas Bandak).

Jeg står endvidere for Sensory Media Anthropology (finansieret af et NOS-HS Exploratory Workshop grant, 2022-23) sammen med Meri Kytö (University of Turku) og Niamh Ní Bhroin (University of Agder). Jeg er chair for e-seminarrækken under Media Anthropology Network of the European Association of Social Anthropologists (EASA). Desuden er jeg medgrundlægger og co-convenor af EASAs Sensory Media Anthropology Network.

## Kvalifikationer

Kommunikation, Ph.d, Roskilde University  
Dimissionsdato: 4 mar. 2016

Antropologi, Kandidat, Københavns Universitet  
Dimissionsdato: 29 jan. 2009

Antropologi, Bachelor, Københavns Universitet  
Dimissionsdato: 23 jun. 2005

## Ansættelse

**Lektor**  
Institut for Tværkulturelle og Regionale Studier  
Københavns Universitet  
København S, Danmark  
1 feb. 2023 → nu

**Lektor**  
Institut for Tværkulturelle og Regionale Studier  
Københavns Universitet  
København S, Danmark  
31 okt. 2017 → 31 okt. 2017

**Lektor**  
Saxo-Instituttet - Arkæologi, Etnologi, Historie og Græsk og Latin  
Københavns Universitet  
København S, Danmark  
1 nov. 2017 → 31 jan. 2023

**Lektor**  
Saxo-Instituttet - Arkæologi, Etnologi, Historie og Græsk og Latin  
Københavns Universitet  
København S, Danmark  
1 okt. 2020 → 31 jan. 2023

**Postdoc**

Institut for Kommunikation  
Københavns Universitet  
København S, Danmark  
1 nov. 2017 → 2 okt. 2018

**Undervisningsassistent**

Antropologi studienævn  
Københavns Universitet  
København K, Danmark  
15 aug. 2009 → 31 jan. 2010

**Ph.d. stipendiat**

Roskilde University  
Roskilde, Danmark  
15 aug. 2011 → 27 sep. 2015

**Publikationer****Re-Collections: Images Beyond the Archive**

Bandak, Andreas, Crone, Christine Aster & Mollerup, Nina Grønlykke, 14 feb. 2024, I: Visual Anthropology. 37, 1, s. 1-18

**Special Issue of Visual Anthropology vol.37(1): Re-Collections: Syrian Images Beyond the Archive**

Bandak, Andreas, Crone, Christine Aster & Mollerup, Nina Grønlykke, 14 feb. 2024, Taylor & Francis.

**Review of Migrant Dreams: Egyptian Workers In The Gulf States by Samuli Schielke, Cairo, University of Cairo Press, 2020, 154 pp., £16,95 (paperback), ISBN 9789774169564**

Mollerup, Nina Grønlykke, 2022, I: Journal of the Royal Anthropological Institute. 28, 2

**The Vertiginous: Temporalities and Affects of Social Vertigo: Grounding**

Mollerup, Nina Grønlykke, 2022

**'Fast trusting': Practices of trust during irregularized journeys to and through Europe**

Mollerup, Nina Grønlykke & Sandberg, Marie, 2022, *The migration mobile: Border dissidence, sociotechnical resistance and the construction of irregularized migrants*. Galis, V., Bak Jørgensen, M. & Sandberg, M. (red.). Lanham: Rowman & Littlefield Publishers, s. 143-162 19 s. (Challenging Migration Series; Nr. 11).

**The Omran Daqneesh Imagery from the Streets of Aleppo to International Frontpages: Political Contestation, Documentary Value and Emotional Appeal**

Mortensen, Mette & Mollerup, Nina Grønlykke, 1 aug. 2021, I: Global Media and Communication. 17, 2, s. 261-277

**Contrapuntal connectedness: Analysing relations between social media data and ethnography in digital migration studies**

Sandberg, Marie, Mollerup, Nina Grønlykke & Rossi, L., 2021, *Research methodologies and ethical challenges in digital migration studies: Caring for (big) data*. Sandberg, M., Rossi, L., Galis, V. & Jørgensen, M. B. (red.). Switzerland: Palgrave Macmillan, s. 53-86 33 s.

**On political street art as expressions of citizen media in revolutionary Egypt**

Blaagaard, B. & Mollerup, Nina Grønlykke, 2021, I: International Journal of Cultural Studies. 24, 3, s. 434-453 20 s.

**Anthropology and Citizen Media**

Mollerup, Nina Grønlykke, sep. 2020, *Routledge Encyclopedia of Citizen Media*. Baker, M., Blaagaard, B., Jones, H. & Pérez-González, L. (red.). Routledge, s. 12-18 6 s.

**Perilous navigation: Knowledge-making with and without digital practices during irregularized migration to Öresund**  
Mollerup, Nina Grønlykke, sep. 2020, I: Social Analysis: The International Journal of Anthropology. 64, 3, s. 95–112 18 s.

**What violent conflict tells us about media and place-making (and vice versa): Ethnographic observations from a revolutionary uprising**  
Mollerup, Nina Grønlykke, apr. 2020, *Theorising Media and Conflict*. Budka, P. & Bräuchler, B. (red.). 1 udg. New York & Oxford: Berghahn Books, Bind Berghahn Series Anthropology of Media. s. 181-195 (Anthropology of Media, Bind 8).

**Proximity and Distance in the Mediation of Suffering: Local Photographers in War-Torn Aleppo and the International Media Circuit**  
Mollerup, Nina Grønlykke & Mortensen, Mette, 2020, I: Journalism. 21, 6, s. 729–745

**Tents, Tweets, and Television: Communicative Ecologies and the No to Military Trials for Civilians Grassroots Campaign in Revolutionary Egypt**  
Mollerup, Nina Grønlykke, 9 dec. 2019, *Intercultural Communication, Identity, and Social Movements in the Digital Age*. D'Silva, M. & Atay, A. (red.). Routledge

**Proximity and distance in the mediation of suffering: Local photographers in war-torn Aleppo and the international media circuit**  
Mollerup, Nina Grønlykke & Mortensen, M., 29 nov. 2018.

**Digital visualities disrupted: Local photographers in Aleppo and the shifting infrastructures of war**  
Mollerup, Nina Grønlykke, 16 aug. 2018.

**Archives of the future? Disruptions and emerging technologies in Egypt and Syria**  
Atef, A. & Mollerup, Nina Grønlykke, 15 aug. 2018.

**Finding a common voice: Writing with a research participant**  
Mollerup, Nina Grønlykke, 6 apr. 2017

**'Being there', phone in hand: Thick presence and anthropological fieldwork with media**  
Mollerup, Nina Grønlykke, 7 feb. 2017, EASA Media Anthropology Network E-Seminar Series, 10 s.

**Tunisia's 2013 National Dialogue: Political Crisis Management**  
Haugbølle, R. H., Ghali, A., Yousfi, H., Limam, M. & Mollerup, Nina Grønlykke, feb. 2017, Berlin: Berghof Foundation. 49 s.

**Blurred Boundaries or Conflicting Epistemologies: Information activism and journalism in Egypt**  
Mollerup, Nina Grønlykke, 2017, I: Journalism Practice. 11, 1, s. 48-61 14 s.

**Blogging as method**  
Mollerup, Nina Grønlykke, 24 dec. 2016

**Some advice for a PhD defense**  
Mollerup, Nina Grønlykke, 9 dec. 2016

**Media and place in revolutionary Egypt: An anthropological exploration of activism and journalism**  
Mollerup, Nina Grønlykke, 22 dec. 2015, 201 s.

**Egyptian activists and state supporting media: Unlikely media alliances in revolutionary times**  
Mollerup, Nina Grønlykke, 23 okt. 2015.

### **Making Media Public: On Revolutionary Street Screenings in Egypt**

Mollerup, Nina Grønlykke & Gaber, S., 2015, I: International Journal of Communication. 9, s. 2903-2921 19 s., 1.

### **Moving past the online: Tales from Egypt**

Mollerup, Nina Grønlykke, 8 nov. 2012.

### **Journalists' use of social media in revolutionary Egypt**

Mollerup, Nina Grønlykke, 14 sep. 2012.

### **Journalists' use of social media in revolutionary Egypt**

Mollerup, Nina Grønlykke, 7 sep. 2012.

### **Old problems receive new attention in Egypt's media**

Mollerup, Nina Grønlykke, 22 apr. 2012, International Media Support website.

### **Revolutionising citizen journalism: Rassd News Network and the Egyptian revolution**

Mollerup, Nina Grønlykke, 11 sep. 2011.

## **Aktiviteter**

### **'Navigating trust: On reconfiguring the Danish-Swedish border through migrants' digital practices**

Mollerup, Nina Grønlykke (Andet)

9 okt. 2020

### **Navigating trust: On reconfiguring the Danish-Swedish border through migrants' digital practices**

Sandberg, Marie (Oplægsholder) & Mollerup, Nina Grønlykke (Andet)

31 okt. 2019

### **DIGINAUTS**

Sandberg, Marie (Arrangør) & Mollerup, Nina Grønlykke (Arrangør)

24 okt. 2019 → 25 okt. 2019

### **DIGINAUTS**

Sandberg, Marie (Deltager) & Mollerup, Nina Grønlykke (Taler)

24 okt. 2019 → 25 okt. 2019

### **Hack for refugees**

Mollerup, Nina Grønlykke (Arrangør)

23 okt. 2019 → 25 okt. 2019

### **Perilous Navigation: The Creation of Trust and Knowledge through Irregularised Migrants' Digital Practices in/of the European Border Regime**

Mollerup, Nina Grønlykke (Andet)

23 aug. 2019

### **'Hahahahahaha' - Political street art as expressions of citizen media in revolutionary Egypt**

Mollerup, Nina Grønlykke (Andet) & Blaagaard, B. (Andet)

22 aug. 2019

### **'Hahahahahaha': Political street art as expressions of citizen media in revolutionary Egypt**

Blaagaard, B. (Oplægsholder) & Mollerup, Nina Grønlykke (Andet)

22 aug. 2019

**Nordmedia 2019**

Mollerup, Nina Grønlykke (Deltager)  
22 aug. 2019

**Contrapuntal relations through big data and ethnography: Temporality, translation and lives lived together**

Sandberg, Marie (Oplægsholder) & Mollerup, Nina Grønlykke (Andet)  
27 jun. 2019

**Perilous navigation: The creation of trust and knowledge through irregularised migrants' digital practices in/of the European border regime**

Mollerup, Nina Grønlykke (Andet)  
3 jun. 2019

**The Anthropology of Syria**

Mollerup, Nina Grønlykke (Deltager)  
20 maj 2019

**Visualising Conflict**

Mollerup, Nina Grønlykke (Arrangør)  
30 nov. 2018

**The Contested Visibility of War: Actors on the Ground Taking and Distributing Images from the War in Syria**

Mollerup, Nina Grønlykke (Andet) & Mortensen, Mette (Oplægsholder)  
24 maj 2018

**Closing Spaces**

Mollerup, Nina Grønlykke (Deltager)  
16 nov. 2017

**Conflict and Images Seminar**

Mollerup, Nina Grønlykke (Deltager)  
6 nov. 2017

**Skagen Institute seminar**

Mollerup, Nina Grønlykke (Deltager) & Markham, A. (Arrangør)  
28 nov. 2016 → 2 dec. 2016

**Lænestolsantropologi**

Mollerup, Nina Grønlykke (Andet)  
26 maj 2016

**Strategy workshop**

Mollerup, Nina Grønlykke (Konsulent)  
16 mar. 2016

**Skagen Institute Research Blog (Forlag)**

Mollerup, Nina Grønlykke (Redaktør)  
2016 → 2017

**The Skagen Conference 2015**

Mollerup, Nina Grønlykke (Deltager) & Markham, A. (Arrangør)  
23 nov. 2015 → 27 nov. 2015

**Theorising Media and Conflict**  
Mollerup, Nina Grønlykke (Taler)  
23 okt. 2015 → 24 okt. 2015

**Blurred boundaries or conflicting epistemologies?**  
Mollerup, Nina Grønlykke (Konsulent)  
26 feb. 2015

**The Skagen Conference 2014**  
Mollerup, Nina Grønlykke (Deltager) & Markham, A. (Arrangør)  
24 nov. 2014 → 28 nov. 2014

**Stories as actors**  
Mollerup, Nina Grønlykke (Konsulent)  
7 nov. 2014

**Informations medieskole**  
Mollerup, Nina Grønlykke (Deltager)  
30 sep. 2014 → 3 dec. 2014

**Voice and matter**  
Mollerup, Nina Grønlykke (Taler)  
17 sep. 2014 → 20 sep. 2014

**Methods of Analysis in Ethnographic Studies of Mediated Memories**  
Mollerup, Nina Grønlykke (Arrangør)  
15 sep. 2013

**Memory on trial**  
Mollerup, Nina Grønlykke (Deltager)  
13 sep. 2013 → 16 sep. 2013

**Activism and media in Egypt**  
Mollerup, Nina Grønlykke (Arrangør)  
25 jun. 2013

**International workshop by ECREA TWG Mediatization**  
Mollerup, Nina Grønlykke (Deltager)  
15 mar. 2013 → 16 mar. 2013

**Journalism and new medias**  
Mollerup, Nina Grønlykke (Deltager)  
20 feb. 2013 → 22 feb. 2013

**New Media and the Public Sphere**  
Mollerup, Nina Grønlykke (Taler)  
8 nov. 2012 → 9 nov. 2012

**Digitale medier i den arabiske verden**  
Mollerup, Nina Grønlykke (Andet)  
1 nov. 2012

**Weaving theory, method, and analysis**  
Mollerup, Nina Grønlykke (Arrangør)  
29 okt. 2012

**Facebook fieldwork workshop**  
Mollerup, Nina Grønlykke (Deltager), Dalsgaard, S. (Arrangør) & Marcus, G. (Deltager)  
13 okt. 2012

**Reclaiming the Public Sphere**  
Mollerup, Nina Grønlykke (Taler)  
14 sep. 2012 → 17 sep. 2012

**Social media, journalism and communication practitioners**  
Mollerup, Nina Grønlykke (Taler)  
7 sep. 2012

**Digital media and Disruptive Publics**  
Mollerup, Nina Grønlykke (Deltager)  
2 jul. 2012 → 3 jul. 2012

**Methodological Reflections on Researching and Practicing Communication for/and Social Change**  
Mollerup, Nina Grønlykke (Taler)  
1 jun. 2012 → 2 jun. 2012

**Narrating the Arab Spring**  
Mollerup, Nina Grønlykke (Deltager)  
18 feb. 2012 → 20 feb. 2012

**Intern briefing**  
Mollerup, Nina Grønlykke (Konsulent)  
5 jan. 2012

**Agency in the mediatized world**  
Mollerup, Nina Grønlykke (Taler)  
9 sep. 2011 → 13 sep. 2011

**Covering the Arab Spring: Middle East in the Media – the Media in the Middle East**  
Mollerup, Nina Grønlykke (Arrangør)  
1 sep. 2011 → 2 sep. 2011

**Critical Perspectives on Media and Social Change**  
Mollerup, Nina Grønlykke (Deltager)  
27 maj 2011

**Youth and the city**  
Mollerup, Nina Grønlykke (Arrangør)  
16 sep. 2006 → 17 sep. 2006