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Department of Cross-Cultural and Regional Studies
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Short presentation

My research investigates how images of violence are produced and how they are used to establish truths and narratives in legal, journalistic, activist, historic and other contexts. Among other things, I am interested in how the meaning of images changes over time and how they contribute to establishing relationships between people, especially in relation to human rights and justice processes. I collaborate with different civil society organisations which all work with images from war and conflicts.

I have a degree in anthropology from University of Copenhagen (2009). I am specialised in the Middle East and have conducted ethnographic fieldworks in Egypt, Syria and Europe.

I lead the project Views of Violence: Images as Documentary, Evidentiary and Affective (Sapere Aude 2023-26) and participate in Archiving the Future: Re-Collections of Syria in War and Peace (Sapere Aude 2020-24, PI: Andreas Bandak). I am also responsible for Sensory Media Anthropology (financed by a NOS-HS Exploratory Workshop grant, 2022-23) together with Meri Kytö (University of Turku) and Niamh Ní Bhroin (University of Oslo). I am chair of the e-seminar series under Media Anthropology Network of the European Association of Social Anthropologists (EASA). In addition, I am co-founder and co-convenor of the EASA Sensory Media Anthropology Network.

Qualifications

Kommunikation, Ph.d, Roskilde University
Award Date: 4 Mar 2016

Antropologi, Kandidat, University of Copenhagen
Award Date: 29 Jan 2009

Antropologi, Bachelor, University of Copenhagen
Award Date: 23 Jun 2005

Employment

Associate Professor

Department of Cross-Cultural and Regional Studies
København S, Denmark
1 Feb 2023 → nu

Associate Professor

Department of Cross-Cultural and Regional Studies
København S, Denmark
31 Oct 2017 → 31 Oct 2017

Associate Professor

SAXO-Institute - Archaeology, Ethnology, Greek & Latin, History
København S, Denmark
1 Nov 2017 → 31 Jan 2023

Associate Professor

SAXO-Institute - Archaeology, Ethnology, Greek & Latin, History
København S, Denmark
1 Oct 2020 → 31 Jan 2023

Postdoc

Department of Communication

København S, Denmark

1 Nov 2017 → 2 Oct 2018

Teaching assistant

Department of Anthropology, Study Council

København K, Denmark

15 Aug 2009 → 31 Jan 2010

PhD fellow

Roskilde University

Roskilde, Denmark

15 Aug 2011 → 27 Sep 2015

Research output

From uncanny to sensible pasts: Temporal reorderings in Syrian documentaries

Crone, Christine Aster & Mollerup, Nina Grønlykke, 1 May 2024, In: *History and Anthropology*. online first, p. 1-15 15 p.

Re-Collections: Images Beyond the Archive

Bandak, Andreas, Crone, Christine Aster & Mollerup, Nina Grønlykke, 2024, In: *Visual Anthropology*. 37, 1, p. 1-18

Special Issue of *Visual Anthropology* vol.37(1): Re-Collections: Syrian Images Beyond the Archive

Bandak, Andreas (ed.), Crone, Christine Aster (ed.) & Mollerup, Nina Grønlykke (ed.), 2024, Taylor & Francis. (*Visual Anthropology*; No. 1, Vol. 37).

Review of *Migrant Dreams: Egyptian Workers In The Gulf States* by Samuli Schielke, Cairo, University of Cairo Press, 2020, 154 pp., £16,95 (paperback), ISBN 9789774169564

Mollerup, Nina Grønlykke, 2022, In: *Journal of the Royal Anthropological Institute*. 28, 2

The Vertiginous: Temporalities and Affects of Social Vertigo: Grounding

Mollerup, Nina Grønlykke, 2022

'Fast trusting': Practices of trust during irregularized journeys to and through Europe

Mollerup, Nina Grønlykke & Sandberg, Marie, 2022, *The migration mobile: Border dissidence, sociotechnical resistance and the construction of irregularized migrants*. Galis, V., Bak Jørgensen, M. & Sandberg, M. (eds.). Lanham: Rowman & Littlefield Publishers, p. 143-162 19 p. (Challenging Migration Series; No. 11).

Contrapuntal connectedness: Analysing relations between social media data and ethnography in digital migration studies

Sandberg, Marie, Mollerup, Nina Grønlykke & Rossi, L., 2021, *Research methodologies and ethical challenges in digital migration studies: Caring for (big) data*. Sandberg, M., Rossi, L., Galis, V. & Jørgensen, M. B. (eds.). Switzerland: Palgrave Macmillan, p. 53-86 33 p.

On political street art as expressions of citizen media in revolutionary Egypt

Blaagaard, B. & Mollerup, Nina Grønlykke, 2021, In: *International Journal of Cultural Studies*. 24, 3, p. 434-453 20 p.

The Omran Daqneesh Imagery from the Streets of Aleppo to International Frontpages: Political Contestation, Documentary Value and Emotional Appeal

Mortensen, Mette & Mollerup, Nina Grønlykke, 2021, In: *Global Media and Communication*. 17, 2, p. 261-277

Anthropology and Citizen Media

Mollerup, Nina Grønlykke, Sep 2020, *Routledge Encyclopedia of Citizen Media*. Baker, M., Blaagaard, B., Jones, H. & Pérez-González, L. (eds.). Routledge, p. 12-18 6 p.

Perilous navigation: Knowledge-making with and without digital practices during irregularized migration to Öresund
Mollerup, Nina Grønlykke, Sep 2020, In: *Social Analysis: The International Journal of Anthropology*. 64, 3, p. 95–112 18 p.

What violent conflict tells us about media and place-making (and vice versa): Ethnographic observations from a revolutionary uprising

Mollerup, Nina Grønlykke, Apr 2020, *Theorising Media and Conflict*. Budka, P. & Bräuchler, B. (eds.). 1 ed. New York & Oxford: Berghahn Books, Vol. Berghahn Series Anthropology of Media. p. 181-195 (Anthropology of Media, Vol. 8).

Proximity and Distance in the Mediation of Suffering: Local Photographers in War-Torn Aleppo and the International Media Circuit

Mollerup, Nina Grønlykke & Mortensen, Mette, 2020, In: *Journalism*. 21, 6, p. 729–745

Tents, Tweets, and Television: Communicative Ecologies and the No to Military Trials for Civilians Grassroots Campaign in Revolutionary Egypt

Mollerup, Nina Grønlykke, 9 Dec 2019, *Intercultural Communication, Identity, and Social Movements in the Digital Age*. D'Silva, M. & Atay, A. (eds.). Routledge

Proximity and distance in the mediation of suffering: Local photographers in war-torn Aleppo and the international media circuit

Mollerup, Nina Grønlykke & Mortensen, M., 29 Nov 2018.

Digital visualities disrupted: Local photographers in Aleppo and the shifting infrastructures of war

Mollerup, Nina Grønlykke, 16 Aug 2018.

Archives of the future? Disruptions and emerging technologies in Egypt and Syria

Atef, A. & Mollerup, Nina Grønlykke, 15 Aug 2018.

Finding a common voice: Writing with a research participant

Mollerup, Nina Grønlykke, 6 Apr 2017

'Being there', phone in hand: Thick presence and anthropological fieldwork with media

Mollerup, Nina Grønlykke, 7 Feb 2017, EASA Media Anthropology Network E-Seminar Series, 10 p.

Tunisia's 2013 National Dialogue: Political Crisis Management

Haugbølle, R. H., Ghali, A., Yousfi, H., Limam, M. & Mollerup, Nina Grønlykke, Feb 2017, Berlin: Berghof Foundation. 49 p.

Blurred Boundaries or Conflicting Epistemologies: Information activism and journalism in Egypt

Mollerup, Nina Grønlykke, 2017, In: *Journalism Practice*. 11, 1, p. 48-61 14 p.

Blogging as method

Mollerup, Nina Grønlykke, 24 Dec 2016

Some advice for a PhD defense

Mollerup, Nina Grønlykke, 9 Dec 2016

Media and place in revolutionary Egypt: An anthropological exploration of activism and journalism

Mollerup, Nina Grønlykke, 22 Dec 2015, 201 p.

Egyptian activists and state supporting media: Unlikely media alliances in revolutionary times

Mollerup, Nina Grønlykke, 23 Oct 2015.

Making Media Public: On Revolutionary Street Screenings in Egypt

Mollerup, Nina Grønlykke & Gaber, S., 2015, In: International Journal of Communication. 9, p. 2903-2921 19 p., 1.

Moving past the online: Tales from Egypt

Mollerup, Nina Grønlykke, 8 Nov 2012.

Journalists' use of social media in revolutionary Egypt

Mollerup, Nina Grønlykke, 14 Sep 2012.

Journalists' use of social media in revolutionary Egypt

Mollerup, Nina Grønlykke, 7 Sep 2012.

Old problems receive new attention in Egypt's media

Mollerup, Nina Grønlykke, 22 Apr 2012, International Media Support website.

Revolutionising citizen journalism: Rassa News Network and the Egyptian revolution

Mollerup, Nina Grønlykke, 11 Sep 2011.

Activities

'Navigating trust: On reconfiguring the Danish-Swedish border through migrants' digital practices

Mollerup, Nina Grønlykke (Other)

9 Oct 2020

Navigating trust: On reconfiguring the Danish-Swedish border through migrants' digital practices

Sandberg, Marie (Speaker) & Mollerup, Nina Grønlykke (Other)

31 Oct 2019

DIGINAUTS

Sandberg, Marie (Organizer) & Mollerup, Nina Grønlykke (Organizer)

24 Oct 2019 → 25 Oct 2019

DIGINAUTS

Sandberg, Marie (Participant) & Mollerup, Nina Grønlykke (Speaker)

24 Oct 2019 → 25 Oct 2019

Hack for refugees

Mollerup, Nina Grønlykke (Organizer)

23 Oct 2019 → 25 Oct 2019

Perilous Navigation: The Creation of Trust and Knowledge through Irregularised Migrants' Digital Practices in/of the European Border Regime

Mollerup, Nina Grønlykke (Other)

23 Aug 2019

'Hahahahaha' - Political street art as expressions of citizen media in revolutionary Egypt

Mollerup, Nina Grønlykke (Other) & Blaagaard, B. (Other)

22 Aug 2019

'Hahahahaha': Political street art as expressions of citizen media in revolutionary Egypt

Blaagaard, B. (Speaker) & Mollerup, Nina Grønlykke (Other)

22 Aug 2019

Nordmedia 2019

Mollerup, Nina Grønlykke (Participant)
22 Aug 2019

Contrapuntal relations through big data and ethnography: Temporality, translation and lives lived together

Sandberg, Marie (Speaker) & Mollerup, Nina Grønlykke (Other)
27 Jun 2019

Perilous navigation: The creation of trust and knowledge through irregularised migrants' digital practices in/of the European border regime

Mollerup, Nina Grønlykke (Other)
3 Jun 2019

The Anthropology of Syria

Mollerup, Nina Grønlykke (Participant)
20 May 2019

Visualising Conflict

Mollerup, Nina Grønlykke (Organizer)
30 Nov 2018

The Contested Visibility of War: Actors on the Ground Taking and Distributing Images from the War in Syria

Mollerup, Nina Grønlykke (Other) & Mortensen, Mette (Speaker)
24 May 2018

Closing Spaces

Mollerup, Nina Grønlykke (Participant)
16 Nov 2017

Conflict and Images Seminar

Mollerup, Nina Grønlykke (Participant)
6 Nov 2017

Skagen Institute seminar

Mollerup, Nina Grønlykke (Participant) & Markham, A. (Organizer)
28 Nov 2016 → 2 Dec 2016

Lænestolsantropologi

Mollerup, Nina Grønlykke (Other)
26 May 2016

Strategy workshop

Mollerup, Nina Grønlykke (Consultant)
16 Mar 2016

Skagen Institute Research Blog (Publisher)

Mollerup, Nina Grønlykke (Editor)
2016 → 2017

The Skagen Conference 2015

Mollerup, Nina Grønlykke (Participant) & Markham, A. (Organizer)
23 Nov 2015 → 27 Nov 2015

Theorising Media and Conflict

Mollerup, Nina Grønlykke (Speaker)
23 Oct 2015 → 24 Oct 2015

Blurred boundaries or conflicting epistemologies?

Mollerup, Nina Grønlykke (Consultant)
26 Feb 2015

The Skagen Conference 2014

Mollerup, Nina Grønlykke (Participant) & Markham, A. (Organizer)
24 Nov 2014 → 28 Nov 2014

Stories as actors

Mollerup, Nina Grønlykke (Consultant)
7 Nov 2014

Informations medieskole

Mollerup, Nina Grønlykke (Participant)
30 Sep 2014 → 3 Dec 2014

Voice and matter

Mollerup, Nina Grønlykke (Speaker)
17 Sep 2014 → 20 Sep 2014

Methods of Analysis in Ethnographic Studies of Mediated Memories

Mollerup, Nina Grønlykke (Organizer)
15 Sep 2013

Memory on trial

Mollerup, Nina Grønlykke (Participant)
13 Sep 2013 → 16 Sep 2013

Activism and media in Egypt

Mollerup, Nina Grønlykke (Organizer)
25 Jun 2013

International workshop by ECREA TWG Mediatization

Mollerup, Nina Grønlykke (Participant)
15 Mar 2013 → 16 Mar 2013

Journalism and new medias

Mollerup, Nina Grønlykke (Participant)
20 Feb 2013 → 22 Feb 2013

New Media and the Public Sphere

Mollerup, Nina Grønlykke (Speaker)
8 Nov 2012 → 9 Nov 2012

Digitale medier i den arabiske verden

Mollerup, Nina Grønlykke (Other)
1 Nov 2012

Weaving theory, method, and analysis

Mollerup, Nina Grønlykke (Organizer)
29 Oct 2012

Facebook fieldwork workshop

Mollerup, Nina Grønlykke (Participant), Dalsgaard, S. (Organizer) & Marcus, G. (Participant)
13 Oct 2012

Reclaiming the Public Sphere

Mollerup, Nina Grønlykke (Speaker)
14 Sep 2012 → 17 Sep 2012

Social media, journalism and communication practitioners

Mollerup, Nina Grønlykke (Speaker)
7 Sep 2012

Digital media and Disruptive Publics

Mollerup, Nina Grønlykke (Participant)
2 Jul 2012 → 3 Jul 2012

Methodological Reflections on Researching and Practicing Communication for/and Social Change

Mollerup, Nina Grønlykke (Speaker)
1 Jun 2012 → 2 Jun 2012

Narrating the Arab Spring

Mollerup, Nina Grønlykke (Participant)
18 Feb 2012 → 20 Feb 2012

Intern briefing

Mollerup, Nina Grønlykke (Consultant)
5 Jan 2012

Agency in the mediatized world

Mollerup, Nina Grønlykke (Speaker)
9 Sep 2011 → 13 Sep 2011

Covering the Arab Spring: Middle East in the Media – the Media in the Middle East

Mollerup, Nina Grønlykke (Organizer)
1 Sep 2011 → 2 Sep 2011

Critical Perspectives on Media and Social Change

Mollerup, Nina Grønlykke (Participant)
27 May 2011

Youth and the city

Mollerup, Nina Grønlykke (Organizer)
16 Sep 2006 → 17 Sep 2006