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Asian Dynamics  
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## Short presentation

### **MOST IMPORTANT MONOGRAPHS**

*History and the State in Nineteenth-Century Japan: The World, the Nation and the Search for a Modern Past (Second Edition with New Preface)*. Copenhagen: The Sound Book Press, 2017. (First published as, *History and the State in Nineteenth-Century Japan*. Basingstoke and London: Macmillan, 1998.)

How the Meiji government's efforts to legitimate the emperor-centred nation state, indigenous traditions of scholarship and impulses from the West combined to shape the modern discipline of history in Japan.

Japanese translation: *Rekishi to Kokka: 19 Seiki no Nashonaru Aidentiti to Gakumon*. Tokyo: Tokyo University Press, 2017. 『歴史と国家 - 19世紀日本のナショナル・アイデンティティと学問』 マーガレット メール 著千葉 功 訳者代表 松沢 裕作 訳者代表。東京大学出版会 2017年。

*Not by Love Alone: The Violin in Japan, 1850-2010*. Copenhagen: The Sound Book Press, 2014.

A cultural history of the violin in Japan in the historical context of Japan's rapid modernization, nation- and empire-building, imperialistic expansion and war, defeat, recovery, and rising global presence and its sense of crisis at the turn of the millennium.

*Private Academies of Chinese Learning in Meiji Japan: The Decline and Transformation of the Kangaku Juku*. Copenhagen: NIAS Press, 2003. Paperback edition 2005.

An investigation into the fate of a traditional educational institution during the years when the modern, Western-style education system was introduced and took root.

### **Degrees**

2005 Dr. Phil. (equivalent to German Habilitation), University of Copenhagen

1991 Dr. Phil. (Ph.D.), University of Bonn (Japanese Studies with History)

1987 M.A., University of Bonn (Japanese Studies with History)

### **Previous Appointments**

2000 (Summer Semester) Guest Professor, Free University of Berlin

1995 to 2000 Lecturer in Japanese Studies, University of Stirling

1994 to 1995 Japan Foundation Lecturer in Japanese Studies, University of Edinburgh

1991 to 1993 Yasuda Trust and Banking Fellow in the Faculty of Oriental Studies, University of Cambridge

### **Most Recent Fellowships and Research Grants**

2013 Japan Foundation fellowship; guest researcher, Waseda University

2009 Edward T. Cone Member in Music Studies, School of Historical Studies, Institute for Advanced Study, Princeton

2007 Rektorkollegiet (Danish Universities' Rectors' Conference) and JSPS (Japan Society for the Promotion of Science); guest researcher, Waseda University

2003 Rektorkollegiet (Danish Universities' Rectors' Conference) and JSPS; guest researcher, Waseda University

1999 Canon Foundation Europe; guest researcher, Waseda University

### **Membership of Formal International Research Networks**

Founding Member of Society for Cultural Interaction in East Asia (Based at Kansai University, Japan), 2009

BAJS (British Association of Japanese Studies)

OAG (Gesellschaft für Natur- und Völkerkunde Ostasiens)

GJF (Gesellschaft für Japanforschung)

EAJIS (European Association of Japanese Studies)

**Blog:** <http://www.violinist.com/blog/Ku92me/20123/13246/>

**Homepage:** <http://www.notbylovealone.com>

[www.margaretmehl.com](http://www.margaretmehl.com)

## **Employment**

### **Associate Professor**

Department of Cross-Cultural and Regional Studies

København S, Denmark

1 Aug 2003 → nu

### **Asian Dynamics**

Cph K, Denmark

1 Sep 2008 → nu